



Study abroad.

SYLLABUS

**Fall Semester
2011**

LONDON: BIOGRAPHY OF A CITY

Instructor: Dr Keith Surridge

Contact Hrs: 40

Language of Instruction: English

LONDON, ENGLAND

COURSE DESCRIPTION

This course traces the growth and development of the city of London from its founding by the Romans to the end of the twentieth-century, and encompasses nearly 2000 years of history. Beginning with the city's foundation by the Romans, the course will look at how London developed following the end of the Roman Empire, through its abandonment and revival under the Anglo-Saxons, its growing importance as a manufacturing and trading centre during the long medieval period; the changes wrought by the Reformation and fire during the reigns of the Tudors and Stuarts; the city's massive growth during the eighteenth and nineteenth-centuries; and lastly, the effects of war, the loss of empire, and the post-war world during the twentieth-century. This course will outline the city's expansion and its increasing significance in first England's, and then Britain's affairs. The themes of economic, social, cultural, political, military and religious life will be considered throughout. To complement the class lectures and discussions field trips will be made almost every week.

COURSE OBJECTIVES

By the end of the course students are expected to:

- Know the main social and political aspects and chronology of London's history.
- Have developed an understanding of how London, its people and government have responded to both internal and external pressures.
- Have demonstrated knowledge, analytical skills, and communication through essays, multiple-choice tests, an exam and a presentation.

INSTRUCTIONAL METHODOLOGY

The course will be taught through informal lectures/seminars during which students are invited to comment on, debate and discuss any aspects of the general lecture as I proceed. I reserve the right to make changes if I think a certain aspect needs correction. If you want to understand the course fully, it is essential that you do some additional reading.

METHOD OF EVALUATION (GRADING)

One mid-term class multiple-choice test	- 15%.
One end of term mini-multiple-choice test	- 5%
One presentation	- 15%
Three small essays	- 30%
One final examination	- 30%
Participation	- 5%

The test is multi-choice and will be based on the work covered in class and will be given at the end of the first period. Make-up tests will not be given. If an emergency arises contact me **PRIOR** to the test. The mini-test will be taken at the end of the semester and will comprise 20 questions based on the 2nd half of the course.

ESSAYS. This can be based on your presentation, but you will need to have a word with me about the question to consider. Alternatively, if you do not want to develop your presentation, you can write an essay on a topic agreed with me.

The essays must be at least 5 sides in length and I don't mind if you go over that limit to about 7. You must write one on an important Londoner; one on a significant London building or landmark; and one on a major event in London's history. You can write them in any order and need to be handed in at week 6; week 10; and week 13.

The sooner you can decide your essay topic the better and I will attempt to help you with sources from my own collection. The secret is to give me plenty of notice so that I can bring in books for you

Also, sites such as JSTOR will give you access to journal articles.

YOU MUST HAND THE ESSAY IN ON TIME OTHERWISE IT WILL BE MARKED DOWN A GRADE

The **EXAM** questions are provided at the end of this syllabus and cover the whole course. You must answer two questions and you have 90 minutes to do so.

CONTRIBUTION TO DISCUSSION & PUNCTUALITY. Tutor allocated. **THIS IS NOT AN ATTENDANCE MARK – THAT IS ASSUMED. UNEXPLAINED ABSENCES ARE NOT PERMITTED.** This mark reflects the contribution you have made to class discussion. The highest grades will go to those who volunteer contributions, who help the discussions to progress fruitfully and who raise critical questions and issues. Poor punctuality will also be taken into account when assigning this grade.

Every class (whether on- or off-site) must be attended. Absence will only be accepted on grounds of sickness. Sickness must be notified in advance in person (by phone, note or email) either to Martin, Mary or me. Any absence not for sickness will affect your grade.

PRESENTATIONS: Date - by arrangement.

You should give a 10-15 minute presentation on a topic agreed with the tutor. These should be on a topic of your choice that is relevant to the course. Please agree the topic and date with me in advance. Presentation choice WILL be agreed during the introductory class ... - it is in your interest to offer earlier dates so as to spread your workload. However, the topic and date are flexible and I will not hold you to your original choice. Just make sure you discuss any changes with me as soon as possible.

Marking criteria: The following are considered in awarding marks:

1. Suitability and originality of choice of topic.
2. Engagement with topic. I want to see that you have really become involved with the subject, researching its context as well as the topic itself.
3. Quality of academic content and argument. Clarity of argument is important- I recognise that you do not have much time and therefore you will have to be selective, but it what you select that matters.
4. Liveliness of presentation- informing but also engaging the audience- A style that directly communicates with your audience (eye contact) is preferred rather than something read from notes.

Appropriate use of visual aids and supporting material. For example, if you are talking about a geographical area that will not be familiar to people, you should try to give a map- single handouts can be passed around the group, if necessary. This supporting material should be relevant and necessary to what you are doing- for instance a film clip you choose should illustrate your argument not just be chosen randomly.

Please do not simply read off bullet points on your power point presentations!!

COURSE OUTLINE

Please note that because the London courses are able to take advantage of the numerous and ever changing exhibits, theatre programs, and local offerings that some topics are subject to change. This schedule is a sample from a previous session. Please visit the AHA London Centre website at www.ahalondon.org.uk/ for the current syllabus.

Week 1	Wednesday, 7 September: VISIT: MUSEUM OF LONDON – ROMANS TO THE STUARTS. Thursday, 8 September: Introduction.
Week 2	Wednesday, 14 September: WALK: THE CITY TO THE EAST. Thursday, 15 September NO CLASS. [make-up class time – TBA]
Week 3	Wednesday & Thursday, 21 & 22 September – NO CLASSES OWING TO EXCURSION TO EDINBURGH

- Week 4 Wednesday, 28 September: WALK: THE CITY TO THE EAST:
IMMIGRATION & MURDER
Thursday, 29 September: Class: Roman & Anglo-Saxon London
- Week 5 Wednesday, 5 October: Medieval London
- Week 6 Wednesday, 12 October: VISIT: WESTMINSTER ABBEY
Thursday, 13 October: Mid-term TEST
- BREAK WEEK.**
- Week 8 Wednesday, 26 October: VISIT: GUILDHALL & CHURCH OF ST
BARTHOLOMEW THE GREAT
Thursday, 27 October: Tudor London
- Week 9 Wednesday, 02 November: VISIT: ST. PAUL'S CATHEDRAL
Thursday, 03 November: Stuart London.
- Week 10 Wednesday, 9 November: VISIT: DOCKLANDS MUSEUM
Thursday, 10 November: Georgian London 1700-1800
- Week 11 Wednesday, 16 November: Victorian London
Thursday, 17 November: Victorian London
- Week 12 Wednesday, 23 November: VISIT: MUSEUM OF LONDON/MODERN
LONDON.
Thursday, 24 November: THANKSGIVING. (NO CLASS)
- Week 13 Wednesday, 30 November: Modern London -1901-1945
Thursday, 1 December: Post-War London
- Week 14 Wednesday, 7 December: [Mini-Quiz] – Revision at a suitable cultural centre.
Thursday, 8 December: EXAM

COURSE READINGS

Porter, Roy (1995). *London: A Social History*. Harvard University Press.

Supplementary Course Book:

Hugh Clout, ed., *The Times History of London* (London: Times Books, any edition)

BIBLIOGRAPHY:

Books held in the AHA Library – These are the more general accounts, and there are some others that look at particular areas.

Wilson, A. N. *London: a short history*

Hibbert, Christopher. *London: the biography of a city*

Porter, Roy. *London: a social history*

Kynaston, David. *The City of London*
 Ackroyd, Peter. *London: a biography*
 Tames, R. A Travellers. *History of London*
 Merriman, N. (ed). *The Peopling of London*
 Hitchcock, T. & Shore, H. (eds). *The Streets of London, c.1660-1850*
 FitzStephen, William. *Norman London*
 Picard, Liza. *Elizabeth's London*
 ---- *Restoration London*
 John Summerson, *Georgian London*
 George, M. Dorothy. *London life in the eighteenth-century*
 Picard, Liza. *Dr. Johnson's London*
 Mayhew, Henry. *London Labour & the London Poor*
 Horrall, A. *Popular culture in London, 1840-1918*
 Bloom, C. *Violent London*
 Lineburgh, P. *The London Hanged*
 Walkowitz, J. *City of Dreadful Delight*
 Schneer, J. *London 1900*
 White, J. *London in the Twentieth-century*
 Ziegler, P. *London at War*
 Waller, M. *London 1945*
 O'Neil, Gilda. *My East End*
 Davis & Anderson, *Inside Notting Hill.*

Other books on London you might be able to find elsewhere:

Sheppard, Francis. *London: a history*
 Merrifield, Ralph. *London: city of the Romans*
 Marsden, Peter. *Roman London*
 Morris, John. *London in the Roman Empire*
 Perring, Dominic. *Roman London*
 Milne, Gustav. *Roman London*
 Bateman, Nick. *Gladiators at the Guildhall*
 Hanawalt, Barbara. *Growing up in Medieval London*
 Keene, Derek. *Cheapside before the Great Fire*
 Baker, Timothy. *Medieval London*
 Pearce, Patricia. *Old London Bridge*
 Milne, Gustav. *The Port of medieval London*
 Barron, Caroline. *London in the middle ages*
 Schofield, John. *Medieval London Houses*
 Weinstein, Rosemary. *Tudor London*
 Beir & Finlay (eds). *London 1500-1700: the making of the metropolis*
 Griffiths & Jenner (eds). *Londonopolis: essays in the cultural and social history of early modern London.*
 McKellar, Elizabeth. *The birth of modern London, 1660-1720.*
 Cruickshank & Burton, *Life in the Georgian city*
 Peter Lineburgh. *The London hanged: crime and civil society in the eighteenth century.*
 Weigtman & Humphries. *The making of modern London 1815-1914*

Olsen, DJ. *The growth of Victorian London*
 Mack & Humphries. *London at war*

There is an academic journal called *The London Journal* and it might be available to view online.

These, I believe, are open to any user – check beforehand:

Camden Local Studies and Archives Centre
 32-38 Theobald's Road, London WC1 (2nd floor, rear)
 Nearest Tube station Chancery Lane (Central Line), including free internet access (e.g. to the
 Oxford Dictionary of National Biography)
 (www.camden.gov.uk/localstudies)

Guildhall Library
 Aldermanbury, London EC2
 Nearest Tube stations Bank (Central Line) or Barbican (Circle or Metropolitan or Hammersmith
 and City Lines)
 The world's most comprehensive collection relating to the history of London with open access
 shelves.
 (www.cityoflondon.gov.uk)

Bishopsgate Institute and Foundation
 230 Bishopsgate, London EC2
 Nearest Tube station Liverpool Street (Central and Circle Lines)
 Large collection on the history of London, including back numbers of academic journals, with a
 good general reference collection
 (www.bishopsgate.org.uk)

City of Westminster Archives Centre
 10 St. Ann's Street, London SW1
 Nearest Tube stations St. James's Park (Circle and District Lines) and Westminster (Circle,
 District and Jubilee Lines)

EXAM
ANSWER TWO QUESTIONS
90 MINUTES

1. Explain why Londinium was the most important city in Roman Britain.
2. When did London become significant to the Anglo-Saxons and how important was it until 1066?
3. How did the power and authority of London develop during the early medieval period (1066-1300)?
4. How significant was the hundred years' war (1337-1450) in shaping London's importance?
5. Explain the significance of London to the Tudor dynasty.
6. How was London affected by the political and social upheavals of the seventeenth century?
7. Explain the growth of crime in eighteenth-century London.
8. Explain the growth of London's docks between 1790 and 1899.
9. Why did London grow so much during the nineteenth-century?
10. What was life like in nineteenth-century London?
11. Assess the impact of the two world wars on London.
12. How has immigration after world war two affected London?
13. In what ways did London change between 1945 and 1990?
14. Choose a leading individual in London's history and explain that person's importance. (You must **NOT** have written about this person before).