



Study abroad.

SYLLABUS

CHAUCER

Instructor: Warren Ginsberg

Contact Hrs: 40

Language of Instruction: English

LONDON, ENGLAND

COURSE DESCRIPTION

In this class, we will read selections from The Canterbury Tales (in Middle English), and two works that greatly influenced Chaucer: Boethius' Consolation of Philosophy and The Romance of the Rose. In addition, we will see how readers have approached one tale, the Wife of Bath's, from five different critical points of view.

METHOD OF EVALUATION (GRADING)

Requirements: Class Attendance and Participation. Quizzes. Midterm. Final. Two short papers (4 pages).

You are allowed 2 unexplained absences; you will lose one grade for each additional absence (e.g. an A will become an A-).

If you cheat or plagiarize, you will fail the course.

COURSE OUTLINE

Week 1 Introduction
Boethius, Consolation of Philosophy (1-3)

Week 2 Boethius, Consolation of Philosophy (4-5)
Romance of the Rose

Week 3 Canterbury Tales: General Prologue
Canterbury Tales: General Prologue

Week 4 Knight's Tale
Knight's Tale

PAPER DUE

Week 5 Miller's Tale / Reeve's & Cook's Tale
Miller's Tale/ Reeve's & Cook's Tale

Week 6 Wife of Bath's Tale
Wife of Bath's Tale

Week 7 Wife of Bath's Tale
MIDTERM

Week 8 Clerk's's Tale
Franklin's Tale

Week 9 Pardoner's Tale
Prioress' Tale

Week 10 Nun's Priest's Tale
Nun's Priest's Tale/Manciple's Tale
Parson's Tale / Retractions

PAPER DUE