



Study abroad.

## **SYLLABUS**

### **LATER SHAKESPEARE**

**Instructor: Warren Ginsberg**

**Contact Hrs: 40**

**Language of Instruction: English**

**LONDON, ENGLAND**

### **COURSE DESCRIPTION**

We will read four later plays: Hamlet, King Lear, Macbeth, and The Tempest. Our primary focus will be to interpret Shakespeare's language; we will pay close attention to the ways in which diction, syntax, historical, religious, and cultural contexts affect our reading of each text. We will also examine quartos and the first folio to see how the text came to be what we read in our editions, and we will discuss how performing the plays changes our experience of them.

(For the London Program, the plays we read will depend on what is being acted during the Winter term 2012)

### **METHOD OF EVALUATION (GRADING)**

**Requirements:** Midterm (20%), 2 short papers (40%), Final (20%), Quizzes (10%), Class participation (10%). Papers must be handed in on the day they are due; you will lose one **full** grade for each day it is late (An A becomes a B).

**Attendance:** Attendance will be taken. 2 unexplained absences are allowed; your grade will be lowered one level (i.e. A becomes A-) each time you miss a class without an acceptable explanation (e.g. medical; doctor's note). No make-ups for missed quizzes if you are absent without explanation.

**Academic Integrity:** If you cheat on any exam or plagiarize (or collaborate) when you write your papers, you will be given an F and immediately expelled from the course. A report will be sent to the appropriate University officials.

#### **First Paper:**

You are playing Hamlet; you are about to delivery the most famous lines in English verse. Six words near the beginning of the "To be or not to be" (Act 3, Scene 1) soliloquy, however, are troubling: "to die to sleep no more." Write a 1-2 page paper in which you discuss what

this phrase means and how you would say it. You will be judged on how well you formulate and defend your reading; to support your interpretation you will need, at the very least, to consider these words in relation to the entire speech they are part of. I have deliberately presented the phrase without punctuation; since one aspect of this assignment is to punctuate them, you might want to refer to the quartos and first folio (the links are on Blackboard) to see how they appear there.

## **COURSE OUTLINE**

### Schedule of Lectures and Assignments

Week 1:	Introduction. Hamlet, Act 1	
Week 2:	Hamlet, Act 2 Hamlet, Act 3	PAPER DUE
Week 3	Hamlet, Acts 4-5 Macbeth, Acts 1	
Week 4:	Macbeth, Acts 2 Macbeth, Acts 3	
Week 5	Macbeth, Act 4-5 MIDTERM	
Week 6	King Lear, Act 1 King Lear, Act 2	
Week 7	King Lear, Act 3 King Lear, Act 4	
Week 8	King Lear, Act 5 Tempest, Act 1.	
Week 9	Tempest, Act 2 Tempest, Act 3	PAPER DUE
Week 10	Tempest, Act 4 Tempest, Act 5	