

SYLLABUS

VICTORIAN ART AND ARCHITECTURE

Carole Machin

Winter Quarter Programme 2012

London, England

Carole Machin email: carole.machin@btinternet.com

Tuesday 10.00 - 12.00

Thursday 10.00 – 12.00

This course spans the years of Queen Victoria’s long reign between 1837 and 1901, a time when Britain was at the height of its colonial power and undergoing unprecedented economic expansion. This prosperity created a new art buying middle class who wanted to purchase new British art; this meant that works of British art were more in demand than at any time before or since. The Victorian public liked pictures that told stories and consequently much of what was produced was narrative. Architecturally, central London is still very much a creation of the Victorian period when both public and private money was available for large-scale public buildings such as town halls, public libraries, hospitals and parish churches. Much of what was built was in what is termed ‘revival’ styles, usually gothic or classical revival; however, new materials such as cast iron and plate glass were being used in building projects and encouraging designers to rethink traditional forms and introduce prefabricated building techniques.

The objective of this course is to show how the term ‘Victorian’ implies not just an historic period, but a particular style and taste in architecture and design. During our study of the period we explore how its art and architecture reflect its social history.

Week 1.	Thursday 12 th Jan. Classroom – Introduction and brief visit to the National Gallery	Read Treuherz chapter 1.
Week 2.	Tues. 17 th Jan. Field Trip -Turner , Constable and Romanticism at Tate Britain Thurs. 19 th Jan. Field Trip - Two Temple Place	Read Treuherz chapter 1,2,3
Week 3	Tues. 24th Jan. Classroom - Romanticism Thurs. 26th Jan. York	
Week 4.	Tues. 31st Jan. Classroom - The Pre-Raphaelites and Victorian Society Thurs. 2nd Feb. Field trip – Tate Britain Gallery	Assignment 1 due Read Treuherz chapter 4

Week 5	Tues. 7th Feb. Classroom - The Gothic Revival versus the Classical tradition in Architecture Thurs. 9 th Feb. Field trip – Victoria and Albert Museum (the British Galleries; the Old Refreshment Rooms; Plaster Cast Rooms; Sheepshanks Collection	Read Dixon and Muthesius introduction and chapter 1,2,3,5 & 6 Assignment 2 due
	Mid-term break	
Week 7	Tues 21st Feb. Classroom - – Victorian Domestic and Public Architecture followed by walk. Thurs. 23 rd Feb. Field trip - Charles Dickens Exhibition at Museum of London	Photocopied materials Read Dixon and Muthesius chapters 2,3 & 5
Week 8	Tues. 28 th Feb. Classroom – Impressionism and the Aesthetic Movement Thurs. 1 st March Field trip – Courtauld Institute Gallery	Read Treuherz chapters 6 & 8
Week 9	Tues. 6 th March. Field trip -Victorian Churches Visit - All Saints, Margaret St.; Westminster Cathedral Thurs. 8th March Field trip - Leighton House Museum	Read Dixon and Muthesius ch. 6
Week 10	Tues. 13 th March Classroom – Victorian Engineers; New Technology; Education; Art Nouveau Thurs. 15 th March Field trip – Victoria and Albert Museum, Albert Memorial, Natural History Museum	Read Dixon and Muthesius chapters 4 & 6. Assignment 3 due
Week 11	20th March Classroom - Review 22nd March Examination	

CLASS TEXTS

Victorian Architecture by Roger Dixon and Stefan Muthesius
Victorian Painting by Julian Treuherz.

CLASS ASSIGNMENTS

There will be three written papers, a journal and a final examination.

Assignment 1 = 10%

Assignment 2 = 15%

Assignment 3 = 25%

Journal, class participation and attendance = 25%

Final examination = 25%

Every class (on-or-off-site) must be attended. Absence will only be accepted on the grounds of sickness. Sickness must be notified in advance in person (by phone, note or email) either to Martin, Mary or me. Any absence (other than sickness) will affect your grade.

