

FILMSCAPE & CITYSCAPE: LONDON THROUGH THE MOVIES Kenneth Helphand 2010

Thursdays 1:00- 5:00

** The films and field trip schedule is subject to change based on availability and student interest
The readings are selections from the cited works

Week date	Films	Field trip	Reading	Assignment/ Exercises
1 4/8	Cities & Film <i>Blowup</i>		Helphand "Landscape Films" Brunsdon Ackroyd/London	Image mapping exercise I
2 4/15	Victorian London/RR <i>Great Train Robbery</i> <i>Oliver</i> <i>Oliver Twist</i>	Maryon Park	Schivelbusch Calvino	Paper topics selected
3 4/22	Underground <i>London Transit Films</i>	Transport Museum	Williams Invisible City	
4 4/29	Gardens <i>Draughtsman's Contract</i> <i>Orlando</i>	Hampstead or Kew or Chiswick	Helphand "Set and Location: Hunt&Willis Lowenthal	Invisible City
5 5/6	War <i>Hope & Glory</i> <i>Hue&Cry</i> <i>Pasport to Pimlico</i>	Imperial War Museum Blitz walk	Edward R. Morrow	
6 5/20	Gritty City <i>The London Nobody Knows</i> <i>My Beautiful Launderette</i>		Ackroyd/London Raban	
7 5/27-28		EXCURSION		
8 6/3	Thames <i>Four in the Morning</i> <i>The World is not Enough</i>	Thames walk Docklands	Ackroyd/ Thames	River Mapping A collective Collage project
9 6/10	Modern Life <i>Wonderland</i> <i>The Chain</i>		Kerr & Gibson	Movie Map
10 6/17	Dystopia <i>Clockwork Orange</i> <i>Brazil or</i> Psycho-geography <i>London Keiler's</i> <i>London Story</i> <i>YouTube</i>		Jeffries Sinclair Sudhev	Image mapping exercise II YouTube

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Readings

Readings will be selections from the following

- Peter Ackroyd, *London; The Biography*, New York: Doubleday, 2001,
-----*Thames: The Biography*, New York: Doubleday, 2007.
- Brunsdon, Charlotte, *London in Cinema: The Cinematic City since 1945*, London: British Film Institute, 2007.
- Brunsdon, Charlotte "Contemporary British Cinema: London Films: From Private Gardens to Utopian Moments." *Cineaste* 26:4 (Fall 2001).
- Calvino, Italo *Invisible Cities* N.Y.: Harcourt, Brace, Jovanovich, 1974.
- Helphand, Kenneth, "Landscape Films," *Landscape Journal*, Vol. 5:1, 1986. pp. 1-8.
-----"Battlefields & Dreamfields: The Landscape of Recent American Film," *Oregon Humanities*, 1990.
----- "Set and Location: Garden and Film," in *Representing the Designed Landscape* ed. Ed. Marc Treib, London: Taylor & Francis, 2008
- Hunt, John Dixon & Peter Willis, eds. *The Genius of the Place: the English landscape garden, 1620-1820*, London: Elek, 1975.
- Lowenthal, David & Hugh Prince, "English Landscape Tastes," *Geographical Review*, 55:2, 1965.
----- "The English Landscape," *Geographical Review*, 54:3, 1964.
- Jeffries, Richard, *After London; or, Wild England*, London: Duckworth, 1886.
- Kerr, Joe & Andrew Gibson, *London from punk to Blair*, London: Reaktion, 2003.
- Lynch, Kevin *The Image of the City*, MIT: Cambridge, 1960.
- Murrow, Edward R., "Can They Take It?" September 1940, in *Reporting World War II*, NY: Library of America, 1995.
- Raban, Jonathan, *Soft City*, London: Collins Harvill, 1988.
- Schivelbusch, W. *The Railway Journey*, N.Y.: Urizen, 1977
- Sinclair, Ian, *Lights Out for the Territory: 9 excursions in the secret history of London*, London: Granta Books, 1997
- Sorensen, Colin, *London on Film: 100 Years of filmmaking in London*, Museum of London, 1996.
- Sudhev, Sukhdev, *Night Haunts: A journey through the London night*, London: Verso, 2006. www.nighthaunts.org.uk.
- Williams, Rosalind *Notes on the Underground*, Cambridge: MIT, 1990

WebSites

- <http://www.imbd.com/> (Internet Movie Database)
- <http://www.bfi.org.uk/> (British Film Institute)
- <http://www.screenonline.org.uk/index.html> (BFI film history)
- <http://www.filmlondon.org.uk/>
- <http://www.filmlondon.org.uk/content.asp?CategoryID=820> (Movie maps)
- <http://www.movie-locations.com/places/uk/gtrlondon.html>

Grading/evaluation

Paper	25%
Invisible City	15%
Movie Map	15%
River Mapping	15%
Midterm	15%
Participation	15%

In addition to the assignments there are ungraded exercises.

Expectations

Attendance is mandatory. The only exception is a reported illness.

We only meet once a week. Be on time and be ready. The educational experience is a combination of the seminar, films, field trips, readings, exercises and assignments. It is expected that readings will be completed before each class session and you will come prepared for a discussion.

All work must be completed by assigned due dates and participation in all in class exercises is mandatory.

FILMOGRAPHY

Typically each week will include the viewing of a feature film with selections from others. Choices will be modified depending upon availability and class discussion.

This is only a selection – over 9000 movies have been filmed in London!

Blow Up (dir. Antonioni), 1966
Mary Poppins
Great Train Robbery (dir. Crichton) 1978
London to Brighton at 500 mph (1952 BBC)
Paddington Station (1939)
Oliver Twist (dir. Lean) 1948
Oliver 1964, *Musical* - selections
Passport to Pimlico (dir. Cornelius) 1949
Underground (dir. Asquith) 1928
Under Night Streets (1958)
Molly Dineen *The Heart of the Angel* 1989
Draughtsman's Contract (dir. Greenaway) 1982
Orlando (dir. Potter) 1992
Hope & Glory (dir. Boorman) 1987
Blitz: London's Firestorm Documentary 2005
Hue and Cry
Mona Lisa (dir. Jordan) 1986
Up the Junction (dir. Collinson) 1968
My Beautiful Launderette (dir. Frears) 1986
Four in the Morning
The World is not Enough
Pool of London
Wonderland
The Chain 1984 (UK)
Brazil (dir. Gilliam), 1985
Clockwork Orange (dir. Kubrick) 1971
London (dir. Patrick Keiller) 1994
The London Nobody Knows
The London Story- Sally Potter 1987