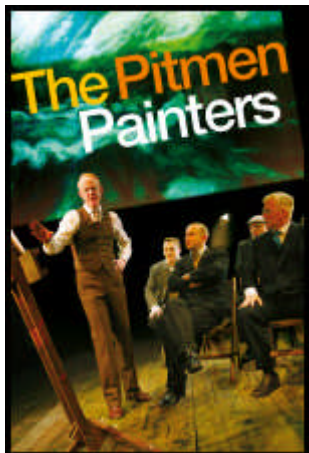


Pitmen Painters by Lee Hall



In 1934, a group of Ashington miners hired a professor to teach an art appreciation evening class. Rapidly abandoning theory in favour of practice, the pitmen began to paint. Within a few years the most avant-garde artists became their friends and their work was acquired by prestigious collections; but every day they worked, as before, down the mine.

Lee Hall's new play is a humorous, deeply moving and timely look at art, class and politics.

Following sell-out seasons at Live Theatre Newcastle and the National Theatre, the award-winning play returns for a limited run of 24 performances before a [UK tour](#).

www.nationaltheatre.org.uk

National Theatre Backstage Tour

Go backstage at Britain's largest theatre complex and discover the secrets behind bringing our productions to the stage. Get exclusive access to unseen parts of the building on a tour led by experienced and enthusiastic NT guides.

- Discover the history of the iconic building
- Visit the three auditoriums and their backstage areas
- See the workshops where sets and props are created



The Courtauld Gallery



The Courtauld Gallery is one of the finest small museums in the world. Its collection stretches from the early Renaissance into the 20th century and is particularly renowned for the unrivalled collection of Impressionist and Post-Impressionist paintings. The Gallery also holds an outstanding collection of drawings and prints and fine example of sculpture and decorative arts.

The gallery is at the heart of The Courtauld Institute of Art, one of the world's leading centres for the study of art history and conservation. The collection is an exceptional resource for the Institute's students, many of whom go on to fill prestigious international positions as curators, scholars, critics, artists and dealers.



The Courtauld Gallery is located at Somerset House, an 18th century palace on the banks of the Thames, designed by William Chambers. Once the home of the Royal Academy of Art, the galleries are an elegant and intimate space in which to enjoy the outstanding collection.

The collection of The Courtauld Gallery is the result of a series of outstanding gifts and bequests by some of the leading collectors of the 19th and 20th centuries, including Samuel Courtauld and Count Antoine Seilern. This has created a collection of great depth and quality which retains some of the character of its private origins .



-Attendance Policy-

It is AHA policy that students should attend every class on or off-site.

If you are too ill to attend a class or are unable to attend please phone the AHA Centre at let us know why.
0207 831 2760(Leah)

Once you return it will be your responsibility to catch up on things you missed during your absence.

Thank you

This week's events

Monday, September 21st

12.00pm **Mandatory group meeting**

Tuesday, September 22nd

10:00 am **The Courtauld Institute Gallery (Modern Art class).** Meet Carole at the entrance of Somerset House (Entrance off the Strand. We stopped here on the second day of orientation on the way to the Thames cruise.) DIRECTIONS: Holborn (Central and Piccadilly lines) and walk down Kingsway to Somerset House OR Charing Cross (Bakerloo and Northern lines) and walk up the Strand.

2:00 pm **Westminster: a royal suburb walk (London class).** Meet Lisa just through the ticket barriers of Westminster Underground Station (Circle, District, Jubilee lines)

4:00 pm **Play's the Thing class** will meet at AHA and travel together to the National Theatre for a backstage tour at 5:15 pm.

7:30 pm **Pitmen Painters, National Theatre (Play's).** DIRECTIONS: Take the 243 bus from stop on Theobald's Rd (on opposite side of the street from Café Nero— cross the street, turn right, and walk to the nearest stop past the Subway restaurant). Get off on the bridge and walk to the theatre.

Wednesday, September 23rd

12:30 pm ****NO CLASS TODAY****
Economic Integration of the EU

4:00 pm **Meet n' Greet.** Come and sip hot chocolate, eat sweet treats and meet the Quarter students.

Thursday—Saturday, September 24th-26th

Wales Overnight Trip.

Visits to the National Assembly of Wales, Tintern Abbey, Brecon Beacons National Park, Big Pit: The National Mining Museum of Wales, Tretower Court, Brecon, Caerleon Roman camp, Chepstow Castle

next week

- 28 Sept Tate Modern visit (Modern Art)
- 30 Sept All's Well That End's Well (Shakespeare)
- 1 Oct Church and Guild walk (London)

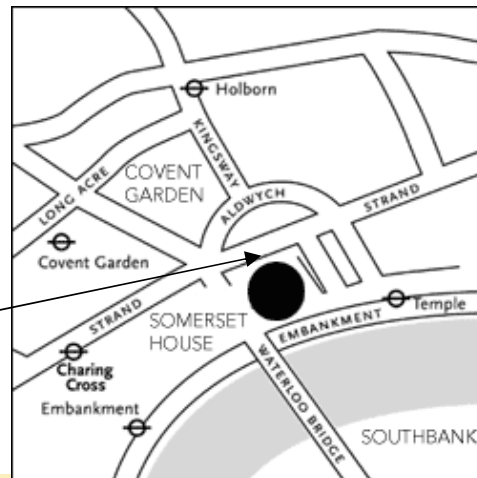
Looking ahead

Transport tip

Plan your route beforehand! Allow enough journey time to reach your destination. To find the best public transport route: <http://journeyplanner.tfl.gov.uk/>

Web Update

Have a look at www.ahalondon.org.uk. If you have picture you want to share please email them to leah.aha@btconnect.com.



Meet n' Greet



Come and get to know the Quarter Students this Wednesday at AHA after Britain Today.

A bit of Brit talk



First floor



Ground floor

Second floor

First floor

Just so you know...

The Union Jack

The British Flag is made up of the crosses of the patron saints of England, Scotland and Ireland. England is represented by a red cross on a white field. Scotland is represented by a white diagonal cross on a blue background and Ireland by a red diagonal cross on a white field.

The flag is flown with the wider diagonal white band uppermost nearest the pole and the narrower diagonal white band uppermost away from the pole.