



### John Cadbury—Philanthropist

When John Cadbury opened his shop in the centre of Birmingham in 1824, he sold coffee, tea, cocoa and drinking chocolate. What he definitely DIDN'T sell was alcohol. And there was a good reason for it.

John Cadbury was a religious man, a member of the Society of Friends, or Quakers as they were known. Quakers wouldn't touch a drop of alcohol - they thought it caused ordinary people misery and deprivation. So John Cadbury sold his hot drinks as alternatives.

What else did Quakers believe in? They were one of many non conformist groups formed in the 17<sup>th</sup> century as a protest against the established Church. They set out to carry their ideals into 'campaigns for justice, equality and social reform, putting an end to poverty and deprivation'.

Because they were nonconformists, Quakers weren't allowed to go to university, so they couldn't enter 'the professions' and get high-status jobs such as lawyers or doctors. Military service was out too, because Quakers were pacifists and didn't believe in war.

It's why so many Quaker families went into business - Cadbury, Frys of Bristol, Rowntrees and Terrys of York in confectionery, Sampson Lloyd of Birmingham who founded Lloyd's Bank, the Hanburys who brought tinsplate to Wales and the Darbys who were the founders of the British iron industry.

Quakers were also hugely influential in social reform and helped transform society and industry in Victorian Britain. For instance John Cadbury led the campaign to outlaw the use of climbing boys to sweep chimneys - a dirty, dangerous and often fatal job. Furthermore he set up the 'Animals Friend Society', one of the forerunners of the RSPCA.

[www.cadbury.co.uk/cadburyandchocolate/ourstory](http://www.cadbury.co.uk/cadburyandchocolate/ourstory)

### *The Caretaker* by Harold Pinter

Starring **Jonathan Pryce**

**The Caretaker** – first performed in 1960 – was **Harold Pinter's** first big hit. Fifty years on, it remains as mysterious and compelling as ever.

In this new production, Hollywood star and two-time Tony Award winner **Jonathan Pryce** joins the pantheon of great actors from Donald Pleasance to Michael Gambon who have played the part of the mysterious drifter, Davies.

Offered shelter in a dilapidated London flat by two strangers who later turn out to be brothers, Davies becomes embroiled in power games both terrifying and comic.

When this production opened at the Liverpool Everyman Theatre in October 2009 it was acclaimed as one of the finest ever productions of the play ever. Now it transfers to the West End for fourteen weeks only.

[www.trafalgar-studios.co.uk](http://www.trafalgar-studios.co.uk)

### *Dunsinane* by David Greig

Macbeth is dead. Under cover of night, an English army has swept through the landscape, killed the tyrant and taken the seat of power.

Attempting to restore peace and put in place a new ruler, the commanding officer is beset by a brutal guerrilla uprising and simmering discontent amongst his own inexperienced troops. Struggling to grasp the alien customs and politics of this harsh country, he finds himself drawn towards the tyrant's powerful widow in search of someone to share his burden of responsibility. Increasingly isolated from his own men and Scottish allies alike, his efforts to restore order appear futile as the situation spins out of control. David Greig's exhilarating play is a vision of one man's attempt to restore peace in a country ravaged by war.

David Greig is a multi award-winning Scottish playwright whose play with music *Midsummer* was a hit of this year's Edinburgh Festival. His work is regularly produced by the National Theatre of Scotland with his new version of *Peter Pan* touring the UK in 2010. His most recent production for the RSC was *The American Pilot*.

RSC Associate Director Roxana Silbert directs her first production for the Company with a cast including Siobhan Redmond and Jonny Phillips.

[www.rsc.org.uk](http://www.rsc.org.uk)

# This week's events

## Monday, March 1st

- 12:00 pm** **Mandatory group meeting**  
**7:30 pm** **Dunsinane, Hampstead Theatre (Theatre).**  
 DIRECTIONS: Take the Central line from Holborn to Bond Street and change for Jubilee line service to Swiss Cottage (use exit 2)

## Tuesday, March 2nd

- 1:45 pm** **Victoria & Albert Museum (Empire).** Meet Keith at the top of the escalators/ the ticket barrier of South Kensington Underground Station.  
 DIRECTIONS: Take the Piccadilly line from Holborn to South Kensington
- 7:30 pm** **The Caretaker, Trafalgar Studios (Theatre).**  
 DIRECTIONS: Take the 91 bus from Southampton Row to Trafalgar Square and walk down Whitehall to the theatre.

## Thursday, March 4th

- 2:00 pm** **Tate Britain (British Masters).** Meet Carole outside the Level 1 cloakroom. DIRECTIONS: Take the Piccadilly line from Holborn to Green Park. Switch for Victoria line to Pimlico.
- 4:30 pm** **Dickens House Visit (Novel).** Meet Susie outside the Dickens Museum (48 Doughty St— one street east from AHA)

## Friday, March 5th

### Birmingham Day Trip

- 8:40 am** Meet at London Marylebone Main Line Station for the 8:50 am train to Birmingham

### next week

- 9 Mar *London Assurance*, National Theatre (Theatre)
- 10 Mar Enlightenment Gallery, British Museum (Empire)  
 Benjamin Britten's opera, *A Midsummer Night's Dream* (all students)
- 11 Mar Tate Britain (British Masters)

### Looking ahead

- 15 Mar Dickens Walk (Novel)
- 17 Mar London Mayor's Question Time (Britain Today)  
*Measure for Measure*, The Globe (Shakespeare)
- 18 Mar V&A Museum (British Masters)  
*The White Guard*, National Theatre (Theatre)
- 19 Mar Bath/Stonehenge day trip
- 22 Mar *Cat on a Hot Tin Roof*, Novello Theatre (Theatre)
- 23 Mar Museum in Docklands (Empire)
- 24 Mar Trip to House of Commons to see a live debate (Britain Today)
- 25 Mar Courtauld Institute Gallery (British Masters)
- MIDTERM BREAK — 25 March to 4 April
- 5 Apr NO CLASSES (Easter Monday Bank Holiday)

