

### *Shakespeare's Globe Theatre*

Because some of you will be visiting The Globe **four times** during the first *fortnight* (that's Brit-talk for 'two-week period', by the way), I thought we'd better show you how to get there! :-)



*The Globe Theatre* is a faithful reconstruction of the open-air playhouse, first built in 1599, where Shakespeare worked and for which he wrote many of his greatest plays.

Each year the theatre season runs from April to October with productions of work by Shakespeare and his contemporaries, as well as modern writers. Each year over 350,000 members of the audience experience the 'wooden O' sitting in a gallery or standing as a groundling in the yard, just as they would have done 400 years ago.



**Art students will be visiting the Courtauld Gallery on Tuesday morning to view its current exhibition:**  
*Toulouse-Lautrec and Jane Avril: Beyond the Moulin Rouge*

Jane Avril, the dancer, was one of the stars of the Moulin Rouge in the 1890s. Known for her alluring style and exotic persona, her fame was assured by a series of dazzlingly inventive posters designed by the artist Henri de Toulouse-Lautrec.



This landmark exhibition is the first to celebrate this remarkable creative partnership which has to come to define the world of the Moulin Rouge. Bringing together Toulouse-Lautrec's most famous paintings, posters and prints from international collections, it captures the excitement and spectacle of bohemian Paris in the 1890s.

# This Week's Events

## Monday 12th September

- Morning** Classes at AHA as normal
- 11.15am** **Mandatory group meeting** - guest speakers from STA Travel
- Afternoon** Classes at AHA as normal

**\* Remember to hand in your course registration forms to the office, if you haven't already done so! \***

## Tuesday 13th September

- Morning** Classes at AHA as normal
- Except for:** **Art students: The Courtauld Gallery 10.50am.** Located in Somerset House, it's easy to get to from AHA. Just walk straight down Kingsway towards the Strand. *This is a group booking: if you're late you will not be allowed in!*
- Afternoon** Classes at AHA as normal

## Wednesday 14th September

- Morning** **EU students: no class** (but you *must* still meet to plan your visits to EBRD)
- Afternoon** **London Bio students:** meet Keith at **platform 2, Liverpool Street overground station** for class walk ('the city to the east') - from Holborn it's 4 stops east on the **Central Line**; from homestays it's about 16 stops on the eastbound **Metropolitan Line**
- Theatre class at AHA as normal**

- 7.30pm** **Much Ado About Nothing (Shakespeare's Globe) - All students** - The Globe is not easy to get to! The best way from AHA is by bus and foot! (See map on reverse.) From your homestay area, the tube is better (catch the eastbound **Metropolitan Line**; change at Moorgate onto the southbound **Northern Line** to Bank, and walk from there)

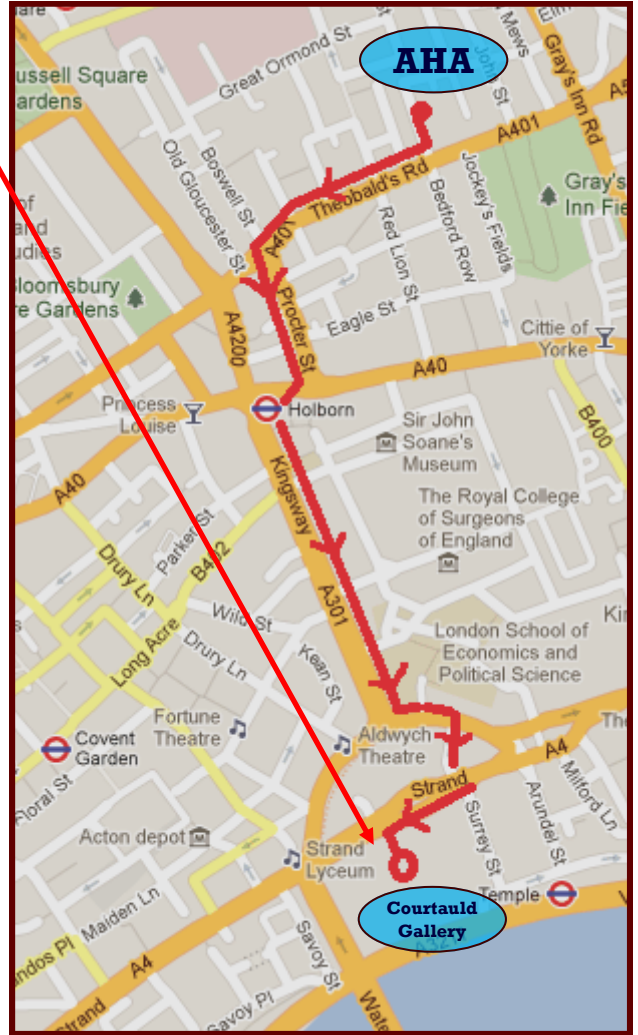
## Thursday 15th September

- Morning** Classes at AHA as normal
- Afternoon** **London Bio students: no class**  
**Britain Today class at AHA as normal**
- 7.30pm** **Doctor Faustus (The Globe) - Theatre students only** (same as last night - see above & overleaf for directions)

## Friday 16th September Free time!

## Saturday 17th September

- 9.45am** **Food Walk (Mandatory for Food students, but others may join if they wish)** - pay for yourselves on the day, and AHA will reimburse you on production of receipt - **Meet Julie at Monument station, Fish Street Hill exit** (from your homestay area, catch the eastbound **Metropolitan Line**; change at Moorgate onto the southbound **Northern Line** to Bank, and walk through to Monument - allow an hour for travel)



## Looking ahead

## Next Week's highlights...

- 19th September → **Lively Action workshop at the Globe**, 10am - Shakespeare students only
- **The Globe Mysteries**, The Globe 7.30pm - Theatre students only
- 20th September → **Tate Modern** - Art students only (during class time)
- 21st - 23rd September → **Edinburgh trip, to include Edinburgh Castle and Scottish Parliament** - all

