

# London Semester Programme Fall 2008 - Timetable

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
10:00-11:30am	<b>Shakespeare the Dramatist</b> Jean Elliott	10:00am-12:00pm	<b>Art in the Mechanical, Film, and Digital Ages (1906-2006)</b> James Thompson	10:00-11:30am	<b>Shakespeare the Dramatist</b> Jean Elliott	10:00am-1:00 pm	<b>Writing for the Stage</b> Julia Pascal
12:00pm	Mandatory Meeting						
1:00-2:00pm	<b>Art in the Mechanical, Film, and Digital Ages (1906-2006)</b> James Thompson	1:00- 2:30pm	<b>London: Biography of a City</b> Lisa Bowers-Isaacson	12:30-2:30pm	<b>Britain Today</b> Martin Upham	1:30- 3:00pm	<b>London: Biography of a City</b> Lisa Bowers-Isaacson
3:00- 5:00pm	<b>Modern and Contemporary Art in London</b> Carole Machin	3:30-4:30pm	<b>Britain Today</b> Martin Upham			4:00-5:00pm	<b>Modern and Contemporary Art in London</b> Carole Machin

**The Studio Art Class with Zoe Telford will take place on pre-arranged Fridays.**

All day field trips may take place on Fridays or the weekend.  
→ See course schedule and weekly bulletins for full details of visits.