

The Courtauld Gallery



The Courtauld Gallery is one of the finest small museums in the world. Its collection stretches from the early Renaissance into the 20th century and is particularly renowned for the unrivalled collection of Impressionist and Post-Impressionist paintings. The Gallery also holds an outstanding collection of drawings and prints and fine example of sculpture and decorative arts.

The gallery is at the heart of The Courtauld Institute of Art, one of the world's leading centres for the study of art history and conservation. The collection is an exceptional resource for the Institute's students, many of whom go on to fill prestigious international positions as curators, scholars, critics, artists and dealers.



The Courtauld Gallery is located at Somerset House, an 18th century palace on the banks of the Thames, designed by William Chambers. Once the home of the Royal Academy of Art, the galleries are an elegant and intimate space in which to enjoy the outstanding collection.

The collection of The Courtauld Gallery is the result of a series of outstanding gifts and bequests by some of the leading collectors of the 19th and 20th centuries, including Samuel Courtauld and Count Antoine Seilern. This has created a collection of great depth and quality which retains some of the character of its private origins.

www.courtauld.ac.uk

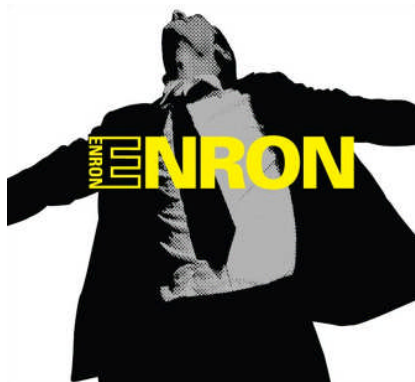
Enron

The only difference between me and the people judging me is they weren't smart enough to do what we did.

One of the most infamous scandals in financial history becomes a theatrical epic. Mixing classical tragedy with savage comedy, it follows a group of flawed men and women in a narrative of greed and loss which reviews the tumultuous 1990s and casts a new light on the financial turmoil in which the world finds itself in 2009.

Based on real life and using music, movement and video, ENRON will be directed by Headlong Theatre's Artistic Director Rupert Goold in his Royal Court directorial debut. His recent credits include the award-winning Macbeth and Six Characters in Search of an Author and King Lear, No Man's Land and Oliver!

Lucy Prebble won the George Devine Award and the Critics Circle Award for Most Promising Playwright for her debut play The Sugar Syndrome at the Royal Court in 2004.



Meet n' Greet



Come and get to know the Semester students this Wednesday at 12:00 pm!

Share some oreos and milk and make new friends!

-Attendance Policy-

It is AHA policy that students should attend every class on or off-site.

If you are too ill to attend a class or are unable to attend please phone the AHA Centre on 0207 831 2760 (Leah) or Martin's mobile at let us know why.

Once you return it will be your responsibility to catch up on things you missed during your absence.

Thank you

This week's events

Monday, April 12th

Course Registration Day!

All students must sign and return the Course registration form handed out in the weekly meeting by the end of the day today.

12:30 pm **Mandatory Group meeting** with special guest, Toby Baxter from STA Travel.

Tuesday, April 13th

11:30 pm **Interns Meeting at Academic Solutions.** Meet Emily at her office, 99 Great Russell Street.

7:30 pm **Enron, Noel Coward Theatre (Theatre).**
DIRECTIONS: Take the 91 bus towards from Southampton Row to Trafalgar Square (terminus) and walk up St. Martin's OR take the Piccadilly line from Holborn to Leicester Square.

Wednesday, April 14th

12:00 pm **Meet and Greet!** Come meet the new Quarter students over Oreo's and Milk (or soy milk and non-dairy/ gluten cookies).

1:00 pm **Green London class will meet at AHA** and then head out to Gray's/ Lincoln's Inn

Thursday, April 15th

10:00 am **Courtauld Institute Gallery of Art (Brit Art).** Meet Carole outside the main entrance of Somerset House. DIRECTIONS: Walk from Holborn (Piccadilly/ Central lines) or from Charing Cross (by taking the Met line from Harrow and changing for the Bakerloo line at Baker St).

1:00 pm **Filmscape class will meet at AHA then** travel to Maryon Park

next week

21 Apr London Squares Walk (Green London)
22 Apr Tate Modern Gallery (Brit Art)
London Transport Museum (Filmscape)

Looking ahead

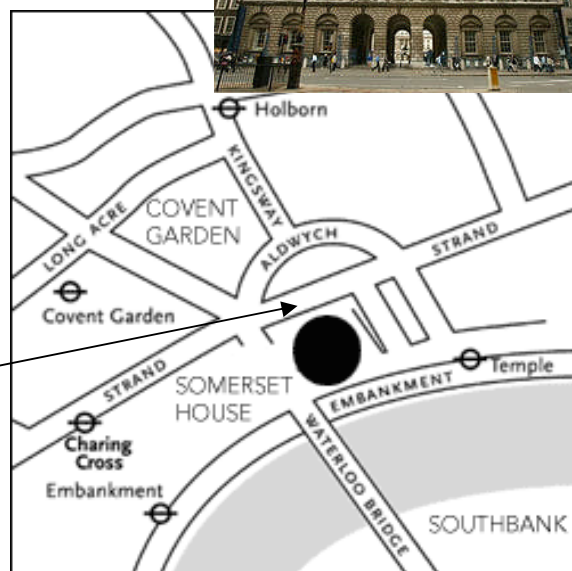
27 Apr Shakespeare's Globe Museum visit (Theatre)
28 Apr Pre-show talk followed by performance of *The White Guard*, National Theatre (Theatre)
29 Apr Imperial War Museum (Brit Art)

Web Update

Have a look at our website www.ahalondon.org.uk. This bulletin will be uploaded to the website, so the information is always online!

Transport tip

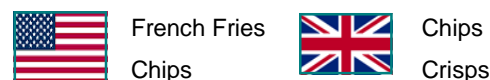
Plan your route beforehand and, when meeting a teacher for a visit right after another class, leave the AHA centre quickly to allow enough journey time. To find the best public transport route: <http://journeyplanner.tfl.gov.uk>



Maryon Park, Greenwich



A bit of Brit talk



Just so you know...

*God save our gracious Queen!
Long live our noble Queen! God save the Queen!
Send her victorious, Happy and glorious,
Long to reign over us, God save the Queen.*

'God Save The Queen',
British National Anthem since 1745