

NINETEENTH AND TWENTIETH CENTURY NOVEL
NCSA

2010

DR. SUSIE THOMAS

Monday: 1.00-3.00

Tuesday: 10.00-12.00



Set Texts

R.L. Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

James Joyce, *Dubliners*

Virginia Woolf, *Mrs Dalloway*

Bernard MacLaverty *Cal*

Hanif Kureishi, *The Buddha of Suburbia*

Grading Policy

Essay I	(1500 words on a topic of your choice.)	25%
Seminar	(Class presentation on an aspect of one novel.)	25%
Essay II	(1500 words on a topic of your choice.)	25%
Exam		25%

The final grade will reflect class participation and attendance

This course looks at the nineteenth and twentieth century novel in Britain in terms of historical context and literary technique. We consider the urban Gothic (Stevenson); women writers and the literary canon (Virginia Woolf); colonialism and contemporary Northern Ireland (Joyce, MacLaverty); and contemporary multicultural Britain (Hanif Kureishi).

The course explores literary movements and styles (realism, Modernism); narrative techniques and perspectives (1st & 3rd person, limited point-of-view, stream of consciousness); and the use of symbolism, imagery, and irony. As the course develops we shall consider the role of the author, the reader, and problems of interpretation. By paying close attention to both text and context I hope we shall achieve a lively appreciation of individual works and see them as part of the cultural life of Britain.

Teaching is conducted mainly through seminar discussion and I hope everyone will participate fully. There will be short introductory lectures throughout the semester in order to provide the social, historical, literary and biographical background to each text.

Course Outline

Every class (whether on- or off-site) must be attended. Absence will only be accepted on grounds of sickness. Sickness must be notified in advance in person (by phone, note or email) either to Martin, Leah or me. Any absence not for sickness will affect your grade.

12 April. The Rise of the Novel. Critical vocabulary and concepts.

13 April. Jekyll and Hyde

19 April. Jekyll and Hyde

20 April. Jekyll and Hyde

26 April Dubliners

27 April Dubliners

3 May Dubliners

4 May Dubliners DUE: ESSAY I

BREAK

17 May Mrs Dalloway

18 May Dalloway Walk

24 May Mrs Dalloway

25 May Mrs Dalloway

31 May Cal

1 June Cal

7 June Buddha of Suburbia

8 June Buddha of Suburbia

14 June Revision

15 June. EXAM DUE ESSAY II